

Veneremos, adoremos

Ao Santíssimo Sacramento

NRMS 113-114

António Cartageno

$\text{♩} = 65$

2+3
4

1. Ve - ne - re - mos, a - do - re - mos A pre - sen - ça do Se - nhor,
2. Dê - mos gló - ria ao Pai do Céu, In - fi - ni - ta ma - jes - ta - de,

Órg.

This section consists of two staves. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The bottom staff is for the organ, showing sustained notes and chords. The key signature is one flat, and the time signature is 2+3 over 4. The lyrics are in Portuguese, referring to venerating and adoring the Most Holy Sacrament.

6

Nos - sa luz e pão da Vi - da, Can-te_a al - ma_o seu lou - vor.
Gló - ria ao Fi - lho e ao San - to Es - pí - ri - to, Em es - pí - ri - to e ver - da - de

This section continues the musical setting with the same instrumentation (voice and organ). The lyrics describe the Eucharist as light and bread, and the Word of God as life. It also mentions the Virgin Mary and the saints.

11

A - do - re - mos no sa - crá - rio Deus o - cul - to por a - mor.
Ve - ne - re - mos, a - do - re - mos A San - tís - si - ma Trin - da - de.

This section concludes the main part of the hymn with a call to adore the Most Holy Sacrament as the Body and Blood of Christ, and the Blessed Trinity.

[Para terminar]

16

3

A - - - men.

3

This final section is a simple ending consisting of three measures of music followed by the word "Amen". The organ part features sustained notes and chords, while the voice part has a single sustained note.